



THE GALLERY AT WINDSOR IN VERO BEACH, FL PRESENTS

ALEX KATZ: SEEING, DRAWING, MAKING

December 7, 2008 – April 20, 2009

Exhibit Opens with World-Renowned Collection of Figurative Works

(Vero Beach, FL – October 1, 2008)

The Gallery at Windsor is pleased to present *Alex Katz: Seeing, Drawing, Making* from December 7, 2008 – April 20, 2009 in Vero Beach, Florida. Founded in 2002, The Gallery at Windsor is an independent art space located in the heart of the Windsor community. It invites curators to respond to the space with exhibitions that reflect the Windsor environment. This year, The Gallery has chosen Alex Katz, a leading American artist who has defined possibilities in figurative art since the 1950s, exerting significant influence upon generations of younger artists.

Organized by Dr. David Moos, the Curator of The Art Gallery of Ontario, *Alex Katz: Seeing, Drawing, Making* features a prominent selection of forty seven figurative and landscape works surveying how Katz conceives of an image, and subsequently elaborates it across diverse media. The exhibition encompasses a selection of prints, drawings and oil paintings both on board and canvas. The wide-ranging exhibition is accompanied by a fully illustrated catalogue.

Drawing is central to Katz's process of image formation: *Seeing, Drawing, Making* allows visitors to witness how he develops specific images, beginning with intuitive sketches, continuing with pencil drawings and large-format charcoal cartoons, and concluding with completed canvases. Katz's collaboration with the choreographer Paul Taylor reveals how the artist draws upon dance as a source inspiration, leading to innovative poses and bodily movements which ultimately lead to completed paintings. A series of works from the mid-1980s titled *Last Look*, after the Taylor dance work, evidences Katz's precise yet nuanced approach.

The Gallery at Windsor is home to important works from the Weston Collection. Recent Shows at The Gallery at Windsor include: Peter Doig, *Works on Paper*; *Heel to Heal: The Collection of Animal Paintings, Drawings and Photographs* of Bruce Weber and Nan Bush; Ed Ruscha, *The Drawn Word*; *The Beach: An Exhibition of Photography* in 2002; Christo and Jeanne-Claude: *The Weston Collection* in 2002; and *The Family: An Exhibition of Photography* in 2003.

Alex Katz was born in Brooklyn, New York in 1927. He studied at The Cooper Union in New York from 1946 to 1947 and from 1949 to 1950 at the Skowhegan School of Painting and Sculpture in Maine. His first one-person exhibition was in 1954 at the Roko Gallery in New York. In 1974 The Whitney Museum of American Art showed *Alex Katz Prints*, followed by a traveling retrospective exhibition *Alex Katz* in 1986. Katz's works are included in most major museum collections throughout North America and Europe.

David Moos is Curator of Contemporary Art at the Art Gallery of Ontario, Toronto, where he recently organized the exhibitions *The Shape of Colour: Excursions in Colour Field Art, 1950-2005* and *Wallworks: Contemporary Artists and Place*. He holds a doctorate in art history from Columbia University and is a contributing editor to *Art Papers* and *Art US*.

The Gallery at Windsor is open by appointment, December - April.

The Gallery at Windsor is located at 10680 Belvedere Square, Vero Beach, Florida 32963

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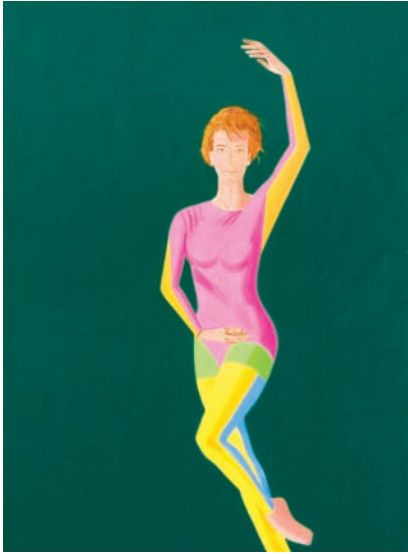
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ALEX KATZ:
SEEING DRAWING MAKING
Press Images



Junction, 1991
oil on linen
90" x 76" (228.6 cm x 193 cm)
copyright Alex Katz/ Licensed by VAGA, NY, NY



Study for Last Look 1, 1986
graphite on paper
22" x 15" (55.9 cm x 38.1 cm)
copyright Alex Katz/ Licensed by VAGA, NY, NY



Pamela 3, 1983
graphite and charcoal on pounced brown paper
44-1/2" x 47-1/2" (113 cm x 120.6 cm)
copyright Alex Katz/ Licensed by VAGA, NY, NY



Paul Taylor Dance Co. Last Look 19, 1985
ink on paper
11" x 9" (27.9 cm x 22.9 cm)
copyright Alex Katz/ Licensed by VAGA, NY, NY



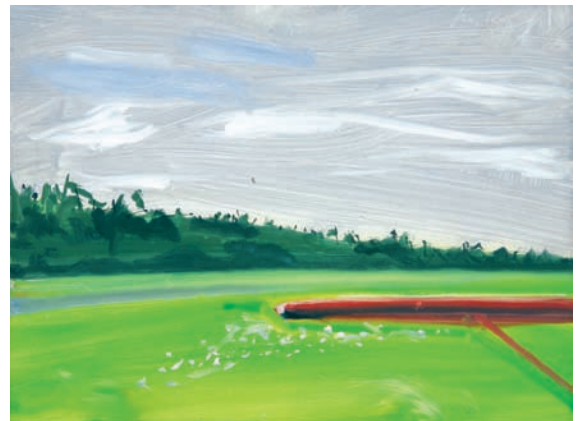
Paul Taylor Dance Co. Last Look 26, 1985
ink on paper
11" x 8-1/2" (27.9 cm x 21.6 cm)
copyright Alex Katz/ Licensed by VAGA, NY, NY



Eleuthera, 1999
Silkscreen, edition of 75
26 3/4 x 48 inches
copyright Alex Katz/ Licensed by VAGA, NY, NY



Sunset, 1984
lithograph on paper
70" x 47-1/2" (177.8 cm x 120.6 cm)
Edition 5 of 41
Edition of 41
copyright Alex Katz/ Licensed by VAGA, NY, NY



Wing, 1997
Oil on board
9 x 12 inches
copyright Alex Katz/ Licensed by VAGA, NY, NY