

8 May 2013
Press release

**Legendary American artist, Jasper Johns selected for the third edition of
The Whitechapel Gallery at Windsor, Florida
8 December 2013 – 30 April 2014**

The Whitechapel Gallery, London, and The Gallery at Windsor, Vero Beach, Florida today announced their latest curatorial partnership featuring one of the most significant and influential American artists of our time, Jasper Johns.

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In dialogue with the artist Robert Rauschenberg and his friends the composer John Cage and choreographer Merce Cunningham, Johns evolved a new language in art in the 1960's. As all four artists became immersed in dance and performance, the body itself entered Johns' work, at first as fragments, but more recently the whole body appeared as a shadow or silhouette flitting through his lithographs and etchings. Johns' prints overlay images and textures to stress process, and at the same time reflect the way our consciousness overlaps memory and perception.

The Gallery at Windsor will present 'the body' as it has appeared in Jasper Johns lithographs and etchings created with Universal Limited Art Editions (ULAE) print studio from the 1980s to the present. This exhibition is organised by the Whitechapel Gallery, London, where Jasper Johns had his first UK show in 1964. It is curated by Iwona Blazwick and Bill Goldston in partnership with Hilary Weston and with the artist.

In 1960, Russian émigré Tatyana Grosman invited Johns to transform his legendary painting into an equally radical work on paper. As co-founder of ULAE with her husband Maurice Grosman, Tatyana invited a host of young artists to the modest cottage in Long Island that was ULAE headquarters. As one artist recommended another, the ULAE press came to make prints with some of the most important artists in the world. Today, under the leadership of Bill Goldston, ULAE continues to make prints with living artists that are held in major museum collections.

Awarded the Presidential Medal of Freedom in 2011, Jasper Johns has been the subject of major retrospectives and is one of the most influential American artists of his generation. Yet he continues to experiment, pushing the boundaries of printmaking today.

Iwona Blazwick OBE, Director, Whitechapel Gallery said:

"The Whitechapel Gallery first exhibited Jasper Johns' work in 1964. It's an honor and a privilege to return to an artist who continues to redefine painting and printmaking. This exhibition offers a unique opportunity to trace the presence of the body in Johns' prints. The silhouettes and figures in his lithographs, etchings and aquatints evoke performance, process, narrative and memory. The Gallery at Windsor offers a beautiful and tranquil setting from which to embark on a voyage through Johns' complex and multilayered aesthetic."

The Hon. Hilary M. Weston, co-founder and Creative Director of Windsor and former Lieutenant Governor of Ontario, commented:

“We are thrilled to celebrate this important pioneer of painting and printmaking in The Gallery at Windsor. The collaboration between Windsor and Whitechapel Gallery began with the works of the Brazilian artist, Beatriz Milhazes, followed by that of Gert and Uwe Tobias, the Romanian born twins featured in our most recent exhibition.

This year’s exhibition of works by Jasper Johns reinforces our longstanding mission of presenting work by the leading artists of our time and it promises to be one of the highlights of the Art Basel Miami Beach this season.”



Notes to Editors:

- Born in Augusta, Georgia in 1930, Jasper Johns moved to New York in 1949 and began to make paintings influenced by Abstract Expressionism. Introduced to Robert Rauschenberg, John Cage, and Merce Cunningham in the mid 1950’s, Johns’ work changed radically, breaking the hold of Abstract Expressionism on American art and clearing the way for Minimalism and Pop art. The first of many solo exhibitions at Leo Castelli Gallery (1958) led to his inclusion the following year in the Museum of Modern Art’s landmark 16 Americans. Major solo exhibitions of paintings, drawings, prints and sculpture have been organized by the Whitney Museum of American Art (1977), the National Gallery of Art (1990) and the Museum of Modern Art (1986, 1996).
- Universal Limited Art Editions was established in 1957 by Tatyana Grosman. In 1955, Tatyana began reproducing paintings by artists such as Marc Chagall and Grandma Moses from the Grosman’s small cottage on Long Island. Tatyana and Maurice went to countless galleries and museums, keeping an eye on the young artists that were emerging and making a list of those to approach. In 1960, Mrs. Grosman wrote to Jasper Johns and invited him to the studio. Through Johns she met Robert Rauschenberg and through their suggestion she invited Jim Dine. Rauschenberg then brought Cy Twombly and Johns brought James Rosenquist and Edwin Schlossberg brought Buckminster Fuller and William Lieberman suggested Barnett Newman. One by one, each artist came to make their mark on the collection. Seven years after ULAE published its first edition, ninety-seven of its pieces were chosen for the exhibition that inaugurated the new graphic galleries at the Museum of Modern Art. From that point on a series of grants were established enabling MoMA to acquire the first print of every ULAE edition, a tradition that still continues today.
- The Gallery at Windsor is a not-for-profit space which sits in the heart of Windsor, close to the ocean and in landscaped gardens. It has been the site of exhibitions by leading contemporary artists since 2002. Previous artists who have exhibited include Christo, Peter Doig, Alex Katz, Ed Ruscha as well as Beatriz Milhazes’ inaugural Whitechapel Gallery at Windsor exhibition (2011) followed by Gert & Uwe Tobias (2012).
- For over a century the Whitechapel Gallery has premiered world-class artists from modern masters such as Pablo Picasso, Jackson Pollock, Mark Rothko and Frida Kahlo to contemporaries such as Sophie Calle, Lucian Freud, Gilbert & George and Walid Raad. With beautiful galleries, exhibitions, artist commissions, collection displays, historic archives,

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education resources, art courses, dining room and bookshop there is always something free to see. The Gallery is a touchstone for modern and contemporary art internationally, plays a central role in London's cultural landscape and is pivotal to the continued growth of the world's most vibrant contemporary art quarter.

- Windsor is a family oriented residential community and sporting club located in Vero Beach, Florida. It spans 416 acres on a lush barrier island between the Indian River and the Atlantic Ocean. It was established in 1989 by Hilary and W. Galen Weston of Toronto and designed by renowned town planners Andr s Duany and Elizabeth Plater-Zyberk. Windsor provides homeowners privacy and seclusion combined with the finest amenities, exemplary services and sporting activities. Members enjoy an 18-hole links-style golf course, Har-Tru tennis courts and an Equestrian Centre with over four miles of riding trails. The Club House, with interiors designed by Yabu Pushelberg and bistro cuisine by Chef Stephane Becht is a favorite gathering place as is the Beach Club which features private cabanas, its own restaurant, a pool-side Cabana Bar and 25-metre swimming pool. Windsor is also known for its art gallery featuring a revolving series of world-class exhibitions, and a Town Hall, which serves as a chapel, as well as a venue for weddings, concerts and lectures.
- Leading art consultancy Nine AM Limited, who brought together the collaboration, has been working closely with Whitechapel Gallery to realise the series of exhibitions. For more information contact: Bettina von Hase, Founder/Director, Nine AM Limited on +44 (0) 20 7243 8244, Bettina@nineam.co.uk.

The logo for Whitechapel Gallery, consisting of the words "Whitechapel" and "Gallery" stacked vertically in a white, sans-serif font, set against a dark grey rectangular background.The word "WINDSOR" in a large, gold, serif font, positioned to the right of the main text area.

Visitor Information:

Jasper Johns: Works on Paper, 8 December 2013 – 30 April 2014. The Whitechapel Gallery at Windsor, 3125 Windsor Boulevard, Vero Beach, Florida, 32963. Open to the public from 12.00 pm daily by appointment, closing times vary. Closed on Tuesday. Visitors to call: 001 772 388 4071 to arrange their visit or galleries@windsorflorida.com. More details at windsorflorida.com/gallery.

Press Information:

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